

Biggest Part of Me

Words and Music by
David Pack

Moderately, in 2

E \flat 6/B \flat B \flat maj9

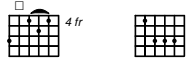


B \flat 6 E \flat 6/B \flat



mf

E \flat m6/B \flat B \flat



Em7-5/B \flat



E \flat 6/F



E \flat 6/B \flat B \flat maj9



B \flat 13-9



B \flat 6



E \flat 6/B \flat



There's a new sun a - ris - in'.
Ris - in' o - ver my shoul - der;
Need your lov - in' here be-side me.

I can see
get - tin' bet -
Keep it close.

Sun - rise
Rain - bow.
side me

in your eyes.
Love flows.
to guide me,

Gbmaj7-5/Bb



Eb6/Bb



Bb



— a new ho - ri - zon — that will keep — me re - al - iz - in'
 — ter as we're old - er. — All I want — to do is hold her.
 — e-nough to guide me — from the fears — that are in - side of me.

Re - al - ize. _____
 All I know. _____
 in - side of me. _____

Em7-5/Bb



Eb6/F



Eb6/Bb



Bbmaj9



you're the big - gest part — of me. — Need your lov -
 She's the life — that breathes — in me. — Got a feel -
 You're the big - gest part — of me. — Got a feel -

Stay the night. _____
 For - ev - er. _____
 For - ev - er. _____

Bb13-9



Bb6



Eb6/Bb



Gbmaj7-5/ Bb



in' here be - side me. _____
 in' that for - ev - er _____
 in' that for - ev - er _____

Need you close _____ e - nough to guide me. _____
 we are gon - na stay to - geth - er. _____
 we are gon - na stay to - geth - er _____

Shine the light _____
 To - geth - er. _____ For
 To - geth - er. _____ For -

Eb6/Bb



Bb



Em7-5/Bb




Eb6/F




I've been hop - in' you would find _____ me.
 For me, _____ there's noth - ing bet - ter. } You're the big - gest part _____
 from now _____ un - til for - ev - er. }

all my life. _____
 bet - ter. _____
 ev - er. _____


1. *To Coda* \oplus $E\flat 6/B\flat$ $B\flat 9$




of me. Make a



2. $B\flat 9$ $A\flat 6/B\flat$ $B\flat 9+11$ $B\flat 9$



Make a




$E\flat maj7$ $Dm7$ $Gm7$




wish, ba - by. Well, and I will make it come



$B\flat 9$ $E\flat maj7$



true. Make a list, ba - by, of the things








I'll do for you. Ain't no risk, now,




in let-tin' my love rain down on you, so we could






wash a - way the past, so that we may start a - new.



1. 
2. 






More ___ than an eas - y feel - in', ___ she ___ brings joy _






___ to me. ___ How ___ can I tell ___ you what ___ it means _






___ to me? ___ Flow ___ like a la -








zy riv - er ___ for ___ an e - ter - ni - ty. ___




Gm9  3fr
 Ebmaj7/F 
 F13 
 Bb/C 
 C9 

I've _____ fi - n'ly found _____ some - one _____ who be - lieves _____ in me, _____

Ebmaj7/F 
 F13 
 Emaj7/F 
 F13 

and I'll nev - er leave. _____

D.S. al Coda 

Coda   

You're the life _____ that breathes _____ in me. _____

Em7-5/Bb 
 Eb6/F 

You're the big - gest part _____ of me. _____

Eb6/Bb Bbmaj9 Bb13-9 Bb6 Eb6/Bb Gbmaj7-5/Bb



Ebm6/Bb Bb Em7-5/Bb Eb6/F



Repeat and fade

Eb6/Bb Bbmaj9 Bb13-9 Bb6 Eb6/Bb Gbmaj7-5/Bb



Ebm6/Bb Bb Em7-5/Bb Eb6/F



The musical score is written for guitar in E-flat major (three flats). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features complex chord voicings and arpeggiated patterns. The vocal line includes a melodic phrase that is repeated and faded in the third system.